

SYL LA CROS TIC – Give My Regards to Broadway (1893-1927)

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Fill in the answers to the clues by using all the syllables in the syllabox. The number of syllables to be used in each answer is shown in parentheses. The number of letters in each answer is indicated by the dashes. Each syllable will be used once. When the words are correctly filled in, the letters in **bold**, reading across and down consecutively, will reveal a proper noun and his description.

SYLLABOX

A	A	AR	AU	CLE	COM	COM	DI	DREAM	EDY
ENCE	ER	ER	ER	ERS	ET	EX	FOL	FORM	GAN
GIRLS	LEAU	LIES	MAN	MIN	MU	OP	PER	POS	SHOW
SHOW	SIC	SPEC	STAR	STREL	TA	TA	TAB	TER	THE
TIC	TIS	TRAV	VAUDE	VILLE	ZA				

1. Lavish, spectacular show or event (5) _____
2. Group of spectators (3) _____
3. Visionaries; idea people (2) _____
4. Female onstage performers (2) _____
5. A public rendition interpreter (3) _____
6. Performer of Negro melodies and impersonations (2) _____
7. Artistic groups of a scene (2) _____
8. Serious portrayed in a satirical or farcical manner (3) _____
9. Song and dance man venue (2) _____
10. Glitzy producer (2) _____
11. Eye-catching public display (3) _____
12. Site of dramatic performances (3) _____
13. Writer of music (3) _____
14. Tones in successful producing a composition (2) _____
15. Skilled in arrangement and execution (3) _____
16. Outstanding, prominent performer (1) _____
17. Ziegfeld's extravaganzas (2) _____
18. Romantic comic opera (4) _____

----- F O L D ----- U N D E R -----

ANSWER: Ziegfeld Impresario

1. Extravaganza 2. Audience 3. Dreamers 4. Showgirls 5. Performer 6. Minstrel 7. Tableau
8. Comedy 9. Vaudeville 10. Showman 11. Spectacle 12. Theater 13. Composer 14. Music
15. Artistic 16. Star 17. Follies 18. Operetta